

## Translator's Note

IN THE NEXT FEW CHAPTERS THE AUTHOR WILL DEAL AGAIN WITH A WORK KNOWN IN JAPANESE AS "TOKURU-KANE" (LITERALLY CARILLON-PRODUCED IN SEVERAL SIZES).

IN ENGLISH THIS WORK HAS DIFFERENT NAMES, DEPENDING ON THE REGION.

THE BOOK IS NAMED "THE LADY OF THE CARILLONS", AND THE OPERA BASED ON IT IS NAMED "LA TROUSSE". WE HAD TO CHANGE THE NAME WE USED ACCORDING TO THE CONTEXT WHERE IT APPEARS, BUT DO KEEP IN MIND THAT THESE TWO WORKS ARE RELATED.



# 風と木の詩



竹宮恵子

8

FLOWER COMICS



花季青春

¥320

★ アラワーコミックス ★

う れ

# 風と木の詩

⑧

竹宮 恵司







HOW IS IT  
I GET THAT  
YOU'RE USED  
TO LIVE IN  
THE LUXURY  
OF RAIN



WHAT A WONDER IT IS  
BEING ABLE TO HEAR  
YOU SAY SUCH DANDY  
WORDS!

WONT

IF YOU CAN  
HEAR IT IN  
THE GARDEN  
OF THE COOL  
CLOSET!

THE DRESSER  
WAS A DANDY  
AND THE  
WOMAN WAS A DANDY



YOU KNOW  
DARE YOU SAY  
THAT TO THE  
FRIEND WHO  
SUBMITTED  
HIMSELF TO A  
LONG TRIP TO  
COME WITH  
YOU?

AM I LET  
YOU THE  
DANGER?



BATH



YOU MUST  
HAVE LOST  
YOUR TONGUE  
SINCE ALL  
YOU WOULD  
NOW ARE THE  
LARGEST OF  
THINGS...

BE  
WARY  
NO

ON  
ON  
ON

YOU'RE  
BECOME  
TOO  
HEAVY

I WOULD IN  
EXCHANGE  
FOR HIS  
OWN  
DEATH  
PUTTED  
WITH ONE  
OF MY  
WEEDS

MY HEART  
ACHES,  
SINCE I HAVE  
FOR SOME-  
THING



STRENGTHENED,  
WHAT ARE YOU  
DOING? WE'RE  
GONNA LOSE,  
WE'RE GONNA  
LOSE!

IT  
REACHED  
THEIR HEARTS  
FROM THE  
"VALLEY"  
OF LIES!



IT IS LOGICALLY  
IMPOSSIBLE TO  
REALLY GIVE UP  
UNPOSSIBLE  
I AM CAPABLE OF  
BEING IN DANGER  
AND AWAY FROM  
THE BATTLE-FIELD

THIS IS  
NOT  
YOU  
SAYING  
GODDAMN  
IT



DOESN'T LOOK  
ANYBODY  
WORTHY OF  
INTEREST!



HELL

ABOUT NOW THERE'S  
NOTHING ELSE FOR  
ME TO DO, SO I'M  
JUST GIVING UP  
MYSELF TO WHAT I  
CAN. IT WAS TOTAL  
LY TO GO WITH AN  
EARTHQUAKE WHEW  
ONLY



THE  
LITTLE  
SCHOOL  
TEACHER  
TOLD

BY THE WAY,  
HOW ARE THEY  
ARE YOU BEEN  
ENJOYING  
YOURSELF TO  
YOUR STUDENTS.  
LIKE YOUR  
SCHOOL FIELD  
YOU TOLD



風と木の詩②



I DIDN'T  
ANYONE

MY FRIENDS ASKED ME IF, BECAUSE THE CHEERFUL LOOK I WAS GIVING HIM, I REALLY REALLY DID LONGER CARE FOR THE FUTURE.









風と木の詩⑧





風と木の詩③













DON'T BE  
AFRAID

NO MATTER WHAT  
HAPPENS  
NO MATTER WHAT  
HAPPENS!!

WHAT  
ARE YOU  
ALARMED?

AND THAT IF I  
DISOBEYED BY  
YOUR ORDER, I  
WILL BE  
THE WIND OF  
WARRIOR!!

IS THIS WHAT  
YOU WANT  
WHEN YOU TOLD  
ME SOMETHING  
INTERESTING  
AND GOING TO  
HAPPEN?

HOW  
PENETRA-  
TING







DO  
WANTING IT  
IS TO THE  
ROOT OF  
HUMAN OR  
THE HEART OF  
ANGEL.

YOU ARE  
POSS TO  
DO WHAT  
EVER.

IT'LL BE  
AN HOUR  
EXPLAINING  
YOUR STATE  
TO YOUR  
SCHOOL-  
MATES, BUT

That  
too  
you  
need to  
get what  
you  
need.



22 HE  
COLONEL  
THANK YOU

23 HE  
SAYS WITH  
A PIERCING  
GLINT



24 HE  
SAYS  
SILENT  
CONCERN



25 HE  
SAYS  
AGAINST A  
LIVID  
CLOTHES











ALL  
SADLY  
THAT IS  
POOR  
HONORER

THE  
FEAR IS

HE HAS BEEN  
GAYLINED IT  
BECAUSE HE'S  
SOUNDING THE  
BELL'S BELL'S  
LAUREN AT  
THE AGE OF 10

HE'S  
NOT  
THE  
ONE



THINKING YOU ARE  
A JURY, THE FEAR  
WORKING IS A FEAR  
SOUND FEAR'S GATE

NOT AT  
ALL

HELP

YOU'RE THE FEAR  
FOR US  
TEACHERS IN  
DANGER OF THE  
BACKLASH! THAT  
CLASS

WELL

# 風と木の詩⑧









## LEARNING OBJECTIVES





THAT'S WHERE  
EVERY CORPSE

I HAD  
FORGOTTEN



AND LOOKED  
UP TO ONE  
ONLY STAR.  
THE OLD  
CROWN IS  
ALWAYS AT  
WORK

IS BLOND  
WITH THE  
SACRED-  
SON

THE OLD  
CROWN  
OF THE  
SACRED-  
SON

OF THIS  
SMALL  
TOWN





BEFORE I EVEN  
NOTICED, IT IS  
CHANGING.



PRINCE AND  
LOUISE-RENE,  
ALWAYS WALKING  
TOGETHER,  
ARE NO LONGER  
HERE TOO.







風と木の詩③





JUST ONCE









WHAT  
WANTED  
AFTER IN  
THOSE HAND

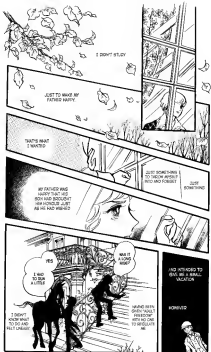
THE MEETING  
WITH A WOMAN  
THAT WOULD  
CHANGE HIS  
MIND

AND LOVE











30mmBl





EVEN WHEN IT COMES TO  
LISTENING TO MUSIC

IT'S NATURAL THAT  
DIFFERENCES WOULD  
ARISE BETWEEN  
YOU WHO HAS A  
DISCORD, AND ME,  
WHO DON'T.







## 風と木の詩③







SORRY, I'M  
IN A HURRY  
TODAY!

ALL WHAT A  
SURPRISE!

IS IT A  
DATE WITH  
FRANCIS  
AGAIN?

SHALL WE  
GO TO THE  
DANCE IN  
THE PLAZA?

WHERE ARE  
YOU GOING  
WITH THAT  
SILK HAT?



風と木の詩⑧







AM! YOU! BABY-  
TARD! YOU'RE  
PLAYING AROUND  
WITH ME!



ON MY  
KNEE! LIKE  
THAT BRACK-  
ING!

BUT WHY  
DID YOU  
PASS  
OUT?



I CAN SCARE  
YOU ONCE IN A  
WHILE, PAPA!

WHY I WAS TIED  
UP YOUR DREAM  
LATE WITH THIS  
AND THAT EVERY  
TIME I WANTS YOU  
TO THE OPERA!



DON'T  
FORGET  
YOUR RELAT-  
IVE'S THE  
OPERA!

PUTTING MY  
CLOTHES ON  
DOESN'T  
TAKES BUT A  
MOMENT

I'M  
FORCIBLY  
DISAPPEAR  
ALONG AND  
SEEMS AS  
YOUR  
GUARDIAN

LET ME  
DO AT  
LEAST  
THIS



WATCH  
ON  
OF LIFE

YOUR  
WATCH-  
YOUR



OH YES,  
DON'T GEEA  
TELL ME  
ANYTHING  
BUT...

THE  
PROBATIONER IS  
BABY KIDDOO...  
AND THEN...

EVEN YOU  
OUGHT TO  
LIKE THIS  
ONE.

THE PASSIONATE  
LOVE BETWEEN  
THE SOCIETY OF  
MOLETTA VALLEY  
AND THE YOUNG  
ALFREDO GIL-  
BERT!

A PIECE  
OF HEAVEN,  
"LA TERAPIA!"

WHAT DO  
YOU THINK OF  
TODAY'S OPERA,  
FRANCIS?

ガ  
フ

TO MARCH WITH  
THE A TURN OUT  
-LEaving THE  
PRETTY GIRL, WHO  
DIED FROM CON-  
SUMPTION BEING  
PLAYED BY THAT  
HUNDRED TON  
BASS!

SALT UP  
AT OUR AGE IT  
CAN'T BEHOLDEN  
TO USE THOSE  
WORDS!

EVEN IF YOU  
TELL ME NOT TO  
USE IT, IT IS NOT  
TAKING TO  
STOP CALLING  
YOU THE NAME I  
LOVE BECAUSE  
OUR TIME AT THE  
ACCADEMY!

DON'T  
LIST  
THAT  
NAME...

BUT FRAN-  
CIS, THEY  
CAN'T HELP  
BITTING  
PAT WHEN  
HEARING  
THEIR  
VOICE!







THESE ARE  
WEDDING  
CALLING THAT  
WOULD HURT  
THE DIGNITY  
OF YOUR  
READER!

WEDDING  
RECEIVING  
WEDDING

WELL, WHAT  
SHOULD I  
CALL YOU  
THEN?

25 YEARS  
OLD!



DURING THE  
INTERMISSION  
OF MADONNA'S "LA  
TRAMATA".

SHE SLIDED DOWN  
THE STAIRS.

ON PAGES

AT THE  
OPERA.

I WILL NEVER  
FORGET IT.



MY CHRYST WAS  
POINCEED IN THAT  
MOBERT

A HONOR AS  
IT HAD BEEN  
STANDARD







YOUR SERVICE

PLEASE!

GET BACK TO YOUR SEAT.

WHAT THE HELL IS GOING ON WITH YOU?

AM I NOT?

I REMEMBERED I HAD AN APPOINTMENT HERE!

AND PARADE!



YOUNG ALFREDO'S FATHER SUGGESTED TO THE PROSTITUTE VIOLETTA THAT SHE "SQUEAL UP WITH HER SON FOR THE SAKE OF HIS FUTURE"

VIOLETTA, ANNA OF HER DISEASE DESTROYED HER HEART SQUEALING WITH LOVE... AND WITH A KISS PROMISED THE FUTURE SHE WOULD END HER RELATIONSHIP WITH ALFREDO



IT'S SO TRUE I CAN PURCHASE THE WHITE PACE OF A BEAUTIFUL WOMAN SO CLOSE SHE LOOKS LIKE SHE'S GOING TO KISS ME

WELL THE HEAVY



OH BOOM



IT'S BEST NOT TO SEE THE REALITY

THEY DRAG DOWN MY BEAUTIFUL IMAGINATION





風と木の詩⑧











OH...  
IS IT  
OVER?

IT WAS  
BUT NOT  
FINISHED



WAS  
THAT  
HER?

THAT  
WAS  
HER.



HEH...  
HEY!  
ARE  
YOU...



BUT HER  
VOICE WAS  
OUTE  
MOOD.

AH, WHAT A  
DRAMA. THE  
BEAUTIFUL  
GIRL WAS  
CARRIED  
AWAY BY THE  
DREAMS RUN.



ASIAN  
I AM!

ASIAN  
BUTTOLD!!  
IF YOU'RE  
CONCIOUS,  
ACT LIKE IT!







ALL...  
WELL...

OH, AGAIN  
YOU'VE BEEN  
DOING OUT  
QUITE A BIT  
LATELY

EVEN THOUGH  
YOU USED TO  
LIKE SILENTLY  
CRASHING AT  
HOMES



WELL  
THAT



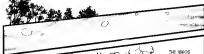
WELL

HE'S LEARNING  
HOW TO SOCIALIZE,  
IT'S NO PROBLEM.  
IT'S GOOD FOR  
HIM TO MINGLE AND  
ASSOCIATE WITH THE  
DEFS.

SOMEONE WHO  
GRADUATED OUR  
YEAR EARLY HAD NO  
TIME TO HAVE FUN  
HE OUGHT TO GET  
THAT TIME BACK  
NOW



# 風と木の詩⑧







BUT PLEASE,  
THAT, I DON'T  
CATCH INTO A  
SLURP-OF  
HIS

I TOLD SOME  
EVERYBODY I  
COULD



FOR BLANKETS HAVE A DUBANT. ALL I WANT IS TIME.



ASHLEY HAVE YOU BEEN LYING TO ME?









WELL, IT'S PROBABLY JUST A FRUITLESS UNDERTAKING LEVEL

IF YOU HAD LEFT IT TO ME, IT'D BE A SIMPLE TASK I'M A VETERAN AT STUFF LIKE THAT I CAN HELP!

HOW DIDN'T YOU SPEAK TO ME RIGHT AWAY ABOUT THAT?

NO!

BUT IN ANY CASE, IT'S SOME THING TO BE HAPPY FOR!

BECAUSE IT'S PROOF THAT YOU'RE HUMAN.

I'LL SEARCH FOR THAT MANTLE STILL.

THEY BOUGHT THAT FOR THAT DAY.

I SHOULD KNOW RIGHT NOW IF I ASK THE COMPANY AVAILABLE.

I REALLY AM CRAZY

AM GOOD GOOD!

Oh, I'm sorry. I'm sorry. I'm sorry.

AND THAT DIDN'T EVEN OCCUR TO ME.

I JUST LEFT ON MY OWN FOR A POSTAL TOWN. I'M NOT EVEN ASKING OVER IT THERE OR!





BUT FROM NOW  
ON I'LL DO MY  
BEST TO BECOME  
A GENTLEMAN

I NEVER  
THOUGHT I  
WOULD HAVE  
TO DEAL WITH  
A LADY.

... HUMP  
BUTTS,  
BUT OF  
COURSE!



SHE'S  
NO LADY!

YOU  
BECOME A  
GENTLEMAN  
AND THEN  
WHY?

YOU  
BOTH...

WAA--



SH  
E!

A  
COCCOTIE!







I AM ABLE  
TO REVEAL MY  
TRUE POWER

THE GOD WHO IS  
LIKE THE GREAT  
BURSTING IN THE  
SKY... - 5 -





YOU DON'T  
KNOW  
ANYTHING!

IF ALL PROSTITUTE  
LOOKED  
LIKE THIS  
THEY WOULD  
NEVER GET ANY  
BUS!

I CAN'T THINK  
OF HER AS A  
BAD PERSON...

AT ALL.



YOU'RE  
JUST SAYING  
BECAUSE  
HE POINTS  
THE WAY.  
BUT HE'LL  
JUST GET  
HONORED  
BY THEM.  
AND WITH  
OUT EVEN  
GETTING A  
ROOM!

YOU'RE  
A COMPLETE  
BLUNDER!



ON TOP OF  
THAT, SHE'S  
A COURT-  
SAN!

HOW CAN A  
GIRL BE  
LIKE YOU GET  
HER INTO  
BOTH?

THEY'RE THE HIGHEST  
RANKING OF PROSTITUTES,  
MEANS THEY ALSO HOLD  
MUCH HIGH RANKING. THEY  
DARE AND LET THEM  
GOVERN IN EVERY SINGLE  
LORD!



**GASHAAAAAN!**



if it  
comes  
down to  
this, I  
want  
him to  
win. BRUTE  
FORCE...

HE WOULDN'T  
LISTEN TO THE  
VOICE OF HIS  
SUNSET?







RUE DE RICHELIEU

A FINE  
BLACK  
STONE

"SUE"



HOW THAT  
BOY IS STILL  
FINDING  
FOR THAT  
KIND OF  
THOUGHTS!

WELL, HE'S AT  
THAT AGE THAT  
HE'S AROUND SO  
MANY BEAUTIFUL  
WOMEN HE'LL GET  
FLUSTERED.



WORTH  
HOLDING  
HIM  
TIGHTLY

THAT WOULD  
BEHOLDEN HIM  
TO GIVE HIM



OH, AIRLARD  
ALREADY





WELL, APOLOGY  
LORD!

THE SHOP  
KEEPING BLIND  
WAST OF AN  
EIGHT WHO  
DOESN'T  
KNOW A LITTLE  
ABOUT CATHOLIC  
TRADITION, WELL-  
NO THINGS TO  
FEEL FOR  
WHO CAN BUY  
THAT!

HE DON'T HAVE  
THE RIGHT TO  
SPEAK THIS  
STORY. IS THAT  
WHAT YOU'RE  
SAYING, ARCADE?



NOBODY  
WAST IS THIS?

I DON'T  
KNOW  
WHAT YOUR  
STATUS IS,  
BUT THE  
UNIFORMED  
LADY HERE  
IS YOU?

YOU  
YOU  
YOU

ARCADE!

DON'T BE  
JEALOUS  
BECAUSE YOU  
CAN'T BUY A  
DRESS LIKE  
THAT!

DO YOU  
REALLY  
THINK YOU  
CAN PULL  
OFF THAT  
LAVISH  
DRESS?

PLEASE  
STOP IT  
ALREADY,  
GIRL!

AMALIA  
AND RANA,  
YOU'RE  
SUCH  
LIARS!

RIGHT?

WE WERE  
FIGHTING  
FOR OUR  
OWN  
HONOR.

RANA,  
DO KEEP  
YOUR  
MOUTH  
SHUT, PLEASE.

YOU KNOW I  
ALWAYS STICK  
UP FOR YOU.

OF COURSE!  
YOU'RE THE  
SIDE OF ALL OF  
US COCOOTTES,  
RANA!

IN A  
PLACE  
LIKE THIS.

FIND MY

GOY  
COCOOTTES  
UNITED!

POORLY

VERY SINCE  
THE ONLY THING  
LADIES SHOULD  
BE HAUGHTINESS.  
THEY PEEK AT THE  
FACE AND DON'T  
LIKE THEM!

SO  
CRAZY!

YOU CAN  
BECOME ONE  
OF THOSE  
COCOOTTES  
BUT THE  
COCOOTTES  
CANNOT WITH  
AND HATE FOR THEM!

RAYMOND  
BOWLING  
TEAM













WARR

BUT I  
HAVEN'T EVEN  
INTRODUCED  
MYSELF TO  
YOU YET...

ALL HE  
DID WAS  
EXCHANGE  
GLANCES

SOME-  
THING...

BUT WHEN  
WE MADE  
EYE CON-  
TACT JUST  
NOW

CHANCE  
NEVER EVEN  
MENTIONING  
THE FACES OF  
PEOPLE WHO  
USED TO BE  
REGULAR  
COURTLAND.

WHY DO I  
DEEMED  
WITH JUST  
GLANCES

WHY...  
IS-IT?

A GUILTY FEELING  
MADE ME FEEL  
DEPRESSION

I'M JESSE  
BATTOL

LOOKING  
FROM YOUR  
APPEARANCE,  
YOU'RE SUCH  
BORN.

YES, YES!  
DO MY HOUSE  
YOURSELF!

IS  
ANY  
ONE  
TO  
DO

TELL US  
YOUR NAME  
AND YOUR  
SOCIAL  
STATUS

CHANCE  
HE'S NOT EVEN  
SAYING ANY  
THING TO ME

WAS  
I WONDER?







I'M  
HAPPY TO  
HAVE YOUR  
FAVOUR

BUT I CAN'T  
STOP THESE  
FEELINGS ANY  
MORE

BUT I'M  
UNDER THE  
CARE OF  
BARON'S  
SERVANTS

BECAUSE  
I CAN'T STOP  
MY FEELINGS

AND I  
DON'T  
KNOW  
MY FEELINGS

IT'S  
NOT THAT  
I BELIEVE

GOOD  
BYE



IT  
FOUNDED  
PLACE TO  
GO  
THIS  
MORNING

OH, I  
KNOW  
IT'S  
REALLY  
PROUD

JUST HAVE A  
YOUNGER BROTHER  
THIS LADY-LOVE IS  
SOMEONE TO BE  
Proud, but in  
addition to that  
you're also quite  
intelligent

I MUST  
INTRODUCE TO  
YOU MY Niece AND  
DAUGHTER

I'M  
DELIGHTED  
TO HAVE YOUR  
ACQUAINTANCE

風と木の詩⑧





OVER THERE.



PAPA!!  
IT'S HERE!



WHEN IT COMES  
TO BURNING THIS,  
YOU GOTTA DO  
THINGS PROPERLY!

WHY ARE  
YOU SUCH  
A BABY?











風と木の詩⑧



THAT  
BALL IS DIFFER-  
ENT!



I BALL  
AT YOU AND  
EVERY ONE  
ELSE...



YOU  
NEVER  
SHOW AN  
FACE TO  
YOU EVER  
AGAIN!

BECAUSE  
I LIKE YOUR  
BALL!



DON'T  
TALK  
DUMB!

WOW  
THOUGH YOUR  
BALL WAS TOO  
BIG! THE DARK-  
NESS YOUR  
BALL EVER  
SHED OUT...

YOU  
LAUGHED  
THE FIRST  
TIME WE SAW  
EACH OTHER  
AT THE  
CHINA.



YOU BASTARD,  
HOW DARE YOU  
SPEAK LIKE  
THAT!



BOO-  
DA!

WHAT ARE YOU DOING  
ALL OF A SUDDEN!  
STOP THIS RUNAWAY!



NO, IT  
WAS JUST  
A CUT ON  
MY MOUTH.

BLOOD  
FROM THE  
LUNNET?

WENT NO  
WAY! THAT  
BLOOD...  
IT'S NOT  
FROM FOLD  
LUNNET, IS  
IT?

COME  
HERE!

ASLAN!  
WHAT'S  
GOING ON?

IS  
THAT A  
FIGHTING?



FANG



DON'T  
BORE



SHOW IT  
TO ME!



WART



I'M SO  
GLAD

GIRL, NO,  
THIS WON'T  
BLEED FROM  
CONSUMPTION

WART, WERE  
YOU SO FEAR-  
FUL OFF?

YOU WERE  
WORRIED,  
FANG.

ALL

THERE'S NO  
REASON FOR  
YOU TO BE THAT  
WORRIED ABOUT  
NORRONE. YOU  
MET ONLY TRICE.



WATH ENOUGH  
WITH THE SHOUT  
AND GET SOME  
COOKS AND SO  
FOOD IS OUT IN  
THE COUNTRY!

AND  
ALSO

HOW ALICE  
TO BE SO  
HAPPY AS HE  
AFTER HEAT-  
ING ONLY  
THICE!



I'M  
NOT



I ALREADY GAVE  
A MESSY LESSON  
TO GUYS WHO TALK  
ABOUT YOUR SHIRT!

I WAS PROBABLY  
BECAUSE THE  
GUY HAD  
WORTHY YOUR SHIRT

AREN'T  
YOU BRING  
THAT SHIRT?



IS  
THAT?



THAT'S  
SHIRT  
NO LIST?



YOU KNOW IT,  
DON'T YOU? HE  
TALK WITHOUT  
RESERVE TO  
ANYONE.

HE GO  
ANYWHERE  
WITH ANYONE  
AND HAVE A  
FUN TIME WITH  
ANYONE.

IT'S OK  
FOR YOU TO  
BE JEALOUS  
SHOCK

THIS GUY  
GITS TO  
HAVE SPECIAL  
TREATMENT  
IS THAT IT?



YOUR  
HEED OR  
OUR ORAL  
IS OFF?

WELL,

WELL,  
EXCUSE ME, IT'S  
NOT LIKE I WAS  
COUNTING YOU TO  
GET INTO YOUR  
GOOD GRACES!

YOU'RE  
A GOOD  
PERSON TO  
HAVE SOME  
FUN WITH  
AFTER ALL.

EVERYONE HAS  
FREEDOM OF  
CHOICE! DON'T  
WEEK US!

WELL,

SURE,  
HE WANTED  
TO BRING A  
COCKATU WITH A  
SHIRT TAILER  
LIKE THAT?

HE WAS  
WORRIED  
BECAUSE  
HE COULDN'T  
EVEN HAVE ANY  
MONEY TO PAY  
FOR HIM.

EVEN IF HE  
WOULDN'T HAVE  
THE BUSINESS,  
WHO WOULD WANT  
A GIRL LIKE THAT?



I WANT WOULD-  
SAY, PAPA,  
ABOUT WHAT I  
SAID ABOUT  
YOUR SON...

THAT'S  
ALRIGHT...  
IT'S HARD  
TO TELL  
WHETHER YOU  
WISH DEPEND-  
ING ON  
POSSIBLY IT.



DON'T BE A  
DOUBTFUL GUY  
AND PLEASE  
STAY WITH  
EVERYONE.

DO  
YOUR  
BEST



HI



I WAS  
JUST OLD-  
PRIMED...

BUT IT'S THE  
FIRST TIME  
ANYONE PROVIDED  
ME WITH THAT  
KIND OF HELP  
AND FOR THE  
FIRST TIME...

I'M  
PROUD  
OF IT.



WELL, WE'VE  
DO OTHER  
PEOPLE  
BAD!



DO YOU  
REALLY WANT TO  
ASK THAT KIND OF  
COMPLIMENT? ARE  
YOU TO -USE-?

SLAP

YOU  
REALLY...

DON'T  
UNDERSTAND  
ANYTHING, DO  
YOU?





YOU GOT IT? YOU SHOULDN'T ASK WOMEN THINGS THAT THEY DON'T WANT TO TALK ABOUT.

AAA NO!

NOT THAT'S ALRIGHT... IF YOU DON'T WANT TO TELL ME, I'LL...

OH  
OH



PLEASE DON'T SAY...

PLEASE DON'T SAY...

AAA!



I HAD NO TIME TO RECOVER ANYTHING



IT'S LEAVING THE WORLD TOO FAST



AA, THAT'S GIVE AHEAD. LET'S TALK ABOUT SOME MORE ELSE

WE WERE TALKING ABOUT MY HAIR COLOR



I'M SORRY SAY WHAT WERE WE TALKING ABOUT?



I WAS FRIGHTENED BECAUSE YOU WERE SAYING SO MUCH

WHAT'S BECAUSE?



# 風と木の神⑧





風と木の詩③



ARLAN HERE!

IF YOU CAN  
ANSWER MY  
QUESTION, I'LL  
LET YOU GO UP  
ONE STEP.



WHAT'S  
THE COLOUR  
OF MY SKIN?

IT'S THE COLOUR OF  
THE PASSION  
OF A FRODO BAGGINS.

EXACTLY. THE  
COLOURS THAT  
THINK SOMETHING  
TO INTERACT IT AND  
ATTRACT THE  
MIND.



IF YOU  
DON'T  
CLOSE  
YOUR EYES...



AS IF TWO WERE A  
BEAUTIFUL THING,  
SOMETHING ONLY  
I HAD... LIKE YOU  
WERE DANCING AN  
ARLAN PRINCESS.

YES,  
ARLAN...

THAT'S  
HOW YOU  
SAID IT



IT'S YOUR  
NATURAL  
BEAUTY...

BUT WHY IS  
DIFFERENT  
WAY DO I HAVE  
THIS COLOUR?



PAUL.





OH, A DOROP?

OH, I CAN DANCE!

OR IS A MURDER?

YES, IT IS DANCE!  
BUT WHEN YOU  
DON'T HAVE A FISH  
IN A COLD DAY YOU  
CAN DANCE TO  
GET WARM.

WARM  
DANCE?  
YOU BRING  
YOU WARM?

A DOROP  
DANCE?

YOU CAN'T  
GET WARM  
WITH A  
MURDER?

WARM  
DANCE  
YOUR  
WARM?

HA, NO  
GOOD...

I CAN'T  
DANCE  
WITH THIS  
DOROP.

WARM

LA SEINE

LA SEINE

WHENEVER  
YOU FLOW  
SEINE

YOU ARE  
ALREADY USED  
TO SADNESS

BECAUSE YOU'RE  
DEAD OUTS A  
LOT OF IT



BUT YOU'RE  
NOT USED TO  
THE SILENCE...

I JUST  
REMEMBERED  
A SILENT OLD  
WOMAN...

YOU'RE  
RIGHT!  
YOU WERE  
CRYING...

...OF A  
SLIGHT OF  
TENDER-  
NESS

MY  
MOTHER,  
WHO DIED  
OF TUBER-  
CULOSIS

SHE HAD  
A POSE  
LEFT BUT  
SHE WAS  
HAPPY...

AT THE AGE  
OF 12... I  
SAID FARE-  
WELL TO MY  
MOTHER

WITH PAIN AND  
BLUE EYES SHE  
WAVED FROM  
SCHENKHAUSEN

USING  
MOTHER'S A SWEET  
WITH DARK CURLY  
HAIR, SHORTLY AFTER  
THEY WERE ORGA-  
NIZED BY DEATH...  
I WAVED SAY MY  
MOTHER'S FACE

END OF THIS  
I THINK  
ABOUT HER

I FEEL LIKE  
I CAN LOOK  
FORWARD TO  
ANOTHER DAY

THOUGH  
I KNOW SHE  
WOULDN'T COME  
BACK

WELL... I  
OFTEN THINK  
I'D LIKE THE  
MOMENT TO  
LAST FORE-  
EVER

I'M  
THINKING  
AND THAT  
NOW, TOO

I CAME TO OBER-  
ANDREASBURG THE  
AGE OF 14  
AND OF AN OLD  
COUNTRY AT THE  
AGE OF 14

THAT  
FANTASTIC  
OLD WOMAN  
WAS THE ONE  
WHO TRAINED  
ME

SHE DIED  
ALREADY



IT MAKES IT  
LOOK LIKE THE  
EVENING IS  
PEACEFUL...

AND I FEEL  
LIKE I'VE  
GOTTEN  
ANOTHER  
DAY

BEING  
THE WAY  
SOME AT  
DARK ALWAYS  
KNOWS AND  
THINK THAT

NO I  
ALWAYS GET  
SAD WHEN I  
WISH FOR  
THAT

BUT THAT'S  
ABSOLUTELY  
IMPOSSIBLE,  
BUT IT

BUT WHEN  
THE SUN RISES  
I'M ALWAYS  
BROUGHT BACK  
TO REALITY

I LOVE YOU  
DADA,

EVER  
IF YOU  
WANTED ME

MY LOVE  
FOR YOU  
IS REAL...





BECAUSE  
YOU'VE  
SEEN  
QUITE A  
LOT OF IT

YOU ARE  
ALREADY  
USED TO  
SADAM

BUT YOU'RE  
NOT USED TO  
THE SENSE

OF A SLAVE  
OF TENNIS  
NOON





WAA~~~~~!





YES IF YOU  
THINK I'VE  
DISCOVERED  
YOU'VE COME  
CHICKEN!

REALLY?

EVERYONE  
CAME! COME!  
THAT'S WELL!

YOU CAN  
HARDLY  
IMAGINE!

BUT PEOPLE  
WHO ASKED THEM  
FARMERS ACCIDENT  
JAMES AND PETER  
CAME IN THEIRS  
SUNDAY MORNING  
PARTIAL.

風と木の詩⑧



IT'S A RESULT  
OF THE WAY  
YOU'RE  
TALKING  
FROM THE  
CRAFT

A WELL-  
KNOW  
CLAN!

DON'T THAT  
MEAN THE  
PEOPLE WHO  
COME HERE  
ARE ONLY THE  
LIES THEY  
HAD HEARD  
ON SOOT?



YOU'RE  
READY AT  
THE  
CHAPEL

BUT IN  
EXCHANGE  
YOU HAVE  
TO GIVE UP  
THE JOY OF  
HEAVEN



GOOD  
MORNING,  
ELLA

YOU BUNG! GO  
TAKE A LONG  
WALK OFF A  
SHORT WALK

MUMPH



NO, OLD  
PRIN-  
CESS!

THAT'S  
SHAMEFUL,  
YOUR  
FOOT-TUT!



WELCOME,  
GOOD  
MORNING,  
EVERY-  
BODY

I'M  
SORRY,  
I OVER-  
SLEPT

OH,  
FORGIVE!  
MOMENT-  
FULL!

MY  
LITTLE  
BUTCH!



IT  
NEEDS  
ME  
DO  
MUCH  
THE  
BLACK  
HABIT  
OF  
FOUR

BEHIND  
IT  
CHANGING  
DOWN  
FOUR  
NAME  
IS  
HOBBS  
HAPPINESS

FOUR  
WE  
KNOW  
TOO  
YOU  
KNOW

MY  
GOD  
WHAT'S  
UP  
WITH  
YOU  
GUYS

ONCE  
FOUR  
COMES  
OUT  
YOU  
FORGET  
ALL  
ABOUT  
US!

TURN  
WHAT'S  
WITH  
HER  
JUST  
HANGING  
OUT  
THE  
MOMENT  
HE  
ARRIVED  
TO  
A  
COCONUT'S  
HOUSE

OF  
HE  
THINKS  
A  
KID

KID...  
I  
AM  
ALREADY  
ON  
YOUR  
DO  
CHUCK, AM-  
HARRIS

WHAT  
IS  
THIS

DON'T  
YOU  
WHAT  
IS  
IT  
ME  
WHAT  
DO  
YOU  
PLAN  
TO  
DO  
ABOUT  
THAT  
KID





I THOUGHT  
EVERY GUY WHO  
CAME CLOSE TO  
YOU WAS JUST  
LOOKING FOR  
ENTERTAINMENT  
FOR THE NIGHT.

A NIGHT  
STAY!

HE JUST  
ACTED AS IF HE  
WAS FOR THE  
NIGHT.



IT SEEMED  
TO ME HE  
COULD  
BECOME  
ACTUAL  
FRIENDS.

HE'S  
NOT MY AGE...



YOU HAVE  
THAT ORIENTAL  
LOOK,  
CHARACTER-  
ISTIC OF A  
GIRL!

IT'S A  
GOOD THING  
THAT YOU'RE  
THE HARRIS  
DOLL AND  
CAN'T DO AN  
YOU PHASE.

IN THE  
END



BUT YOU  
SAID THE  
HARRIS  
WILL DATE  
A GUY LIKE  
ME!

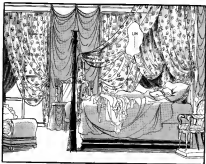
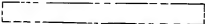
FOR  
SURE!



TELL  
ME  
ABOUT  
IT!









AA!



WAKE  
UP, DY



A RICE  
SMELL  
O.O



PRINNY

WAKE

A GOWN!  
SHOCK...  
BOY AM I...

OH MAYBE I  
COULDN'T  
HANDLE MY  
NEURALGIA

WOW THE  
LULLABY I  
DROVE TO  
STAY OFF  
THE COLD  
TOO  
STRONG?

WHAT  
HAPPENED  
YESTERDAY

I ENJOINED  
HIM HOME  
AT DARK

I JUST  
BARRIED  
OUT THERE  
AND THEN

WE CAN  
PUT HIM  
IN MY  
BED?

BY  
SLEEPING  
THE BLANKET  
DOESN'T  
STAY PERFECT?

HOW  
SHAMEFULLY!



SEE  
YOU

AND  
WHEN  
I WAKE  
ABOUT  
10 TO  
NOON



風と木の詩⑧



I  
DARE  
NOT  
DO  
ANY  
THING  
TO  
HER



しん



BUT  
DID  
SHE  
BLISS  
HER  
HEAD  
TOOK?



GIVE  
UP...  
BY... MY  
SIDE...



LOOK,  
I  
CALGHT  
YOU!

LOOK,  
I  
CALGHT  
YOU!

GIVE  
ME  
A  
DEFEND

WARR, DON'T  
BE CALGHT NOW  
DON'T SHY  
CALGHT SO  
EASLY











# 風と木の詩⑧



THAT'S RIGHT,  
TODAY IS  
THE DAY  
OF REVENGE



THEY  
ARE  
BEING  
RE-  
DEEMED

LOOK  
THEY'RE  
BEEN  
LIKE  
THAT  
SINCE  
DADDY  
DIED



THEY'RE BEING REDEEMED



GO HOME  
QUICKLY AND  
DEFEND IT'S  
FURLO TO  
CHASE AFTER  
A GODDITE!

I DON'T  
KNOW  
YOUR  
NAME  
BUT  
I'M  
NOT  
GONE

I NEVER  
HEARD  
OF  
GODDITE!



GO HOME  
QUICKLY

THIS IS  
THE  
REPU-  
TATION  
GODDITE  
GO  
ALONG  
WITH  
ANYONE

IT DOESN'T  
MATTER  
HOW  
WELL  
YOU  
TREAT  
THEM



CAUGHT  
YOU  
DADDY



A DADDY



COMING



PAID

AM I...



THE SOUND  
OF ADORE



AS LONG  
AS YOU  
SEEK  
THEN,  
I WILL  
EXTEND  
MY  
HAND

PLEASE  
BE CARE-  
FUL!

ARE YOU  
HURRY?





THAT  
LITTLE  
FLOWER  
ON YOUR  
FACE



WELL  
I WANT



PLEASE...

YOU  
WOULDN'T  
HAVE  
FOUL-  
DIED  
OUT  
TO  
OTHERS

.....

POUNCE  
ON

THAT  
YOU  
WOULDN'T  
DO  
THAT  
FIRE  
AGAIN, NOT  
EVEN  
AS  
A  
JOKE

WELL  
I'M  
YOUR  
MOM

風と木の詩⑧





DID HE  
REALLY SPEND  
THE NIGHT AT  
A COCOTTE'S  
PLACE?

BARON  
ALBION, WHO  
USED TO GO TO  
THAT WOMAN'S  
PLACE...

I CAN'T!

why?  
why?

DID  
HE REALLY  
TELL YOU  
THAT?



DID HIS  
PARENTS KNOW?

OUTLA-  
BROOK!



THAT'S THE  
PROBLEM IN LET-  
TING SOMEONE  
GO FOUNO BE  
IMPERFECT.



HEHHA,  
HE WAS  
SERIOUS!



NO ONE  
CAN HAVE  
HEM.

AND  
EVEN IF HE  
WANTS!

BARON  
HAD  
THAT AND  
PATRON  
BARON'S  
GARDENS



ALLOW ME

WINE

WE'VE JUST  
END UP GET-  
TING HURTY









WOULD YOU  
STAY WITH  
THE MARIO  
FAMILY

WHAT'S  
WITH YOU  
THAT?



IN ANY CASE,  
I WAS ABLE TO  
PICKER OUT ONE  
THING THE MARIO  
GUY IS NOT A  
STUNNER POOL

YOU JUST  
HANDLED DOWN TO  
HIM WITH A NOO  
AND A THIS SHIT

YOU ...

WHY DIDNT  
YOU SNATCH  
HER UP RIGHT  
THESE AND  
JAN ABOUT  
LOOSELY

OH... BUT  
THE MARIO  
GUY IS A NEW  
DUNGEON  
IT'S NO...

PARA HE IN  
A DIFFICULT  
POSITION  
RIGHT NOW?

THIS IS  
WHY YOU  
ARE A  
SHITTY

YOU'RE  
A SHITTY  
GUY  
YOU'RE  
A SHITTY  
GUY





A  
DUTY  
TO  
HIM

THE QUESTIONS  
DURING YOUR  
MARRIAGE MUST  
BE QUITE LONG  
HALL

HOW YOU  
FOOLED ME AND  
EXCHANGED WORDS  
OF LOVE WITH THAT  
GENTLEMAN

THAT  
THAT IS  
MY QUOTE  
FROM  
CROSS



WHAT TO DO...  
BUT IF ONE CALMS  
DOWN AND THINKS  
ABOUT IT, IT'S OF  
NO IMPORTANCE! ...



BUT HIS LOSSING  
HEART AND LEAV-  
ING, WAS ALL THE  
OTHERS, IS THE  
ADULT THAT CAN  
MADDER!





THAT'S  
REAL...

I WON'T BE  
SURPRISED IF  
YOU INTRODUCE  
ME TO SOME  
YOUNGER MEN

YOU FOR  
STAY  
YOUNG...

IT'S  
COMPLETELY  
NORMAL FOR  
YOU TO GO AND  
HAVE AFFAIRS  
BEHIND MY  
BACK

SOME  
THING...

JUST DON'T  
DO ANYTHING  
THAT WILL  
SHAME ME

KEEP THINGS  
SECRET AND OUT  
OF MYSTERY  
LORD-TOOBY

IT'S  
SEEMS TO  
BE TOO EARLY  
THE NIGHT  
BECOME  
COLD

THE



UP UNTIL THIS  
POINT THEY WERE  
ALL SERIOUS



AND I THEN  
WAITED FOR  
THEM



PU



WELL HE  
COULD

EVEN IF  
WE CAN GET  
DASH THAT  
FELLY



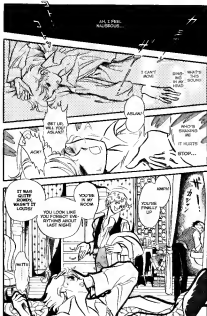
WELL IT'S  
BEGUN THE  
DASH AS  
ALWAYS

UP UNTIL  
THIS POINT  
WITH ALL THE  
POUNCE WHEN  
DASH WILL BE  
ALONG WITH  
ME

I AM  
PASSING  
DASH'S  
LOOK  
GARDEN'S  
MOTHER

風と木の詩③







風と木の詩⑧





風と木の詩⑧



I TOOK  
THINGS TOO  
SERIOUSLY.

I DIDN'T  
DO ANYTHING  
FOR HER.

I'M NOT  
DOING  
ANYTHING  
TO HER.

BUT CON-  
TRARY TO  
ALL EXPECT-  
TATIONS,  
YOU WON  
HER OVER.

NOW

ALL I DID  
WAS MAKE  
LIGHT OF IT,  
TELLING YOU  
WE WOULDN'T  
NEED TO  
OFTEN.

SO I TOOK  
THE PEOPLE  
SERIOUS.

I KNOW  
YOU'RE  
GUILTILY  
TAKEN  
WITH HER.



SLEEP  
ALL YOU  
WANT.

WELL,  
I'M  
GOING.

I'LL BE  
BACK WHEN  
MY SHOULDER  
ACHES OVER.



I THOUGHT  
ABOUT A LOT  
OF THINGS.

THE  
COOLER  
THAN  
HERE.

THIS IS  
A COLD  
ROOM.  
WATER.

# 風と木の詩①



WHAT ARE  
YOU THINKING?

AQUARI!

THERE IS  
ALREADY A  
SCHOOL IN  
THE LEIGH  
SOCIETY



...

WOULDN'T THE  
LIFE OF A  
WOMAN?

UNLIKE US,  
YOU'RE NOT  
OF ORDINARY  
BIRTH

DID YOU  
REALLY THINK  
YOU COULD  
GET AWAY WITH  
LEAVING A COO  
COTTE JUST  
LIKE THAT?

EVEN JUST  
HAVING A BOLL  
IN THE WAY  
WATER  
HER WOULDNT  
BE ACCEPT-  
ABLE!









LEBELLE



A COLD-  
TEARFUL OF  
PREGENT  
FROM THE  
GIRL.



WELCOME  
BACK,  
ANOTHA



THE OLD ANOTHA  
IS HERE. PLEASE  
GO TO THE LIVING  
ROOM.





風と木の詩⑧





JUST AS A  
WOMAN...



HIS NAME IS  
DARIA. I NEVER  
THOUGHT OF HER  
AS A COCOTTE.



SHUT UP

SHUT UP...  
DARIA.

BE  
SILENT!!  
IT'S ALL  
THE  
SAME!



I DIDN'T LET YOU  
BE INDEPENDENT!  
SO YOU WOULD  
GO PLAY AROUND  
WITH COCOTTES!

DO YOU  
KNOW HOW  
MUCH  
BOSSIP IS  
GOING  
AROUND?

IT'S  
SHAME-  
FUL!



FACHED

I CAN STILL  
DO THAT  
MUSIC!

IF YOU  
CAN  
KEEPING UP  
WITH THAT  
SORT OF  
HERCULET

I'LL TAKE  
AWAY THAT  
MUSIC! SO  
SHUT YOUR  
MOUTH!











HEY,  
LOVELLY... I  
BELONG HERE IN  
EADWICK

I FEEL  
FOR HIM  
AND  
HEALTHY

IT'S BEEN  
ALMOST A  
WHOLE DAY

WHAT  
SHOULD I... WHAT  
SHOULD I  
DO?



WHAT  
TROUBLES  
HER...

IS THAT THIS IS  
DIFFERENT FROM  
BEING ABOUT  
GETTING A TOLL  
FOR HIM AND THEN  
REVEAL CASE



SO HE'S  
THINKING  
HARD ABOUT  
IT

WE  
CHANCES WILL  
CALLS THEM  
TO OTHER  
PEOPLE







ALL WE CAN  
DO IS TRY  
FOR IT TO BE  
A LOVE THAT  
CAN BE  
SHARED

WITH  
DESPERATION



WE CAN DO  
NOTHING  
MORE THAN  
THIS

THE  
REST IS  
UP TO  
HIM



IF ASLAN  
WEREN'T  
KILLING  
CAUSING  
YOU PAIN

DID EXTEND  
A HELPING  
HAND TO  
YOU RIGHT  
AT THIS  
MOMENT...

LUREL-  
LE...

LURELLE

LURELLE





AAA



HAHAHAHA  
I'M SO  
GLAD!

I'LL GIVE YOU  
SOME LOVE  
WILL RIGHT  
ABOUT



LOVELL  
WHAT?

YOU MUST BE  
HAPPY! I'LL  
GIVE YOU  
SOMETHING  
GLAD!

LOVELL,  
WERE YOU  
HERE THE  
WIDE  
RIGHT...



WOW



YOU  
ALREADY!!  
YOU'LL  
GIVE  
GIVE

I'M SORRY,  
BUT I MUST  
LEAVE RIGHT  
ABOUT

風と木の詩⑧





I KNOW (UN-  
DEAD) AND  
HOW YOU  
FEEL



MY DEAREST  
LITTLE

I THOUGHT  
ABOUT SM-  
OTHERS AS  
MUCH AS I  
COULD

ABOUT THE  
DIFFER (UN-  
DEAD) OF  
MY LOVE



AND  
THEN I  
THOUGHT  
FOR THE  
HUNDRETS  
OF TIMES

TO BE  
HONEST,  
I WAS  
SHOCKED



I FEEL LIKE  
I'VE BEEN  
BORN AGAIN

WHEN I THINK  
ABOUT YOUR  
DRIVERD  
WHAT THAT  
CARED FOR  
ME

MY  
LITTLE

MY PARENTS  
AND FRIENDS  
AND EVEN DOG-  
BITT. THEY ARE  
RIGHT



PLEASE  
FORGIVE  
ME

BUT,  
MOM...



I AM  
JUST AS  
RIGHT

YOU  
ARE



I AM  
TOO

I AM

WHAT  
FEEL

BUT

I JUST  
CAN'T  
STOP



WILL THERE  
I'LL GO TO THE CHURCH TO REPENT AFTER WORK

100-441  
 PUBLIC  
 TALK TO  
 441

IT  
HURTS...

HOW  
PAINFUL  
IT IS...

IT FEELS  
AS IF I HAVE  
DRAINED  
LIFE

TO DO WHAT  
YOU WANT TO  
DO

THE DOB REPORT  
WILL PRINT TO  
YOU



YOU  
WOULD  
BRING  
ANYTHING  
TO YOU

BUT WHEN  
THE TIME  
CAME I'LL  
BRING FOR  
YOUR

THAT  
I WILL PUT  
MYSELF ON  
THE LINE TO  
PROTECT YOU

IT'S BEEN  
EXACTLY  
ONE WEEK  
SINCE THAT  
INCIDENT

IF  
FARA  
IF...

YOUR  
HEART  
MIGHT  
CHANGE  
WITH THE  
SETTLING OF  
THE PAND  
GULF...



GLADLY

風と木の詩③











A SMALL-  
LION IS A  
SMALL ONE.

WHAT  
THEY'RE  
GOING TO  
DO IS TOTALLY  
DECIDED.



HOW DO I  
KNOW THAT?  
EVEN IF IT  
DOESN'T  
MATTER AS  
WE SPEAK.



BUT ACHT  
KAME BACK  
TO THEM  
BEFORE AS  
WE SPEAK.



IT'S NOT  
LIKE YOUR  
CASE IS A  
MERE ONE.



AND I  
PLAINLY

I UN-  
DOUBTLY  
LOVE  
HIM.

JUST  
AS YOU  
RE-  
MEMBERED



MY HAND  
SLIPPED BY  
ACCIDENT  
WHILE YOU  
WERE  
KISSING  
THROUGH  
ME.



TO BRASH  
HER AWAY  
FROM YOU!







THE PROBABLY YOU DON'T  
WANT TO FIGHT  
SHOULD ONLY BE  
LOVE MYSELF

WHEN  
WAS, YOU  
ARE, DON  
NEED

CHANGING,  
YOU  
ARE



AT THIS  
DATE, I'LL  
BECOME A  
SCOURGEL  
WHO WILL BE  
EXPLOIT-  
ED BY HIS  
FATHER!

I'M NOT A  
SCOURGEL,  
FATHER!



THAT'S  
THE  
MUSTACHE  
ASIAN  
BUTTOCKS!

DOES  
NO!



AND THEN  
TAKING THE  
DEATH OF  
AND OF THE  
PEOPLE

AND UNDER  
CERTAIN  
CIRCUM-  
STANCES

THEY  
"BATTLE"  
HAPPENING  
IN A SET-  
TING

LITTLE  
SHALL  
LOW

BUT YOU  
SHOULD  
THINK  
WELL  
ABOUT  
THIS



BUT  
EVEN  
NO...



YOU  
WILL  
WANT  
ON  
FIGHT-  
ING...



YOU  
CAN ALSO  
LOSE BY  
BEING  
DEFEATED  
BY YOUR  
SUBORDI-  
NATES AND  
JERKS.

JUST  
LIKE  
YOU CAN  
LOSE BY  
A LACK  
OF SUP-  
PLIES

OR BE-  
CAUSE YOU  
COULD NOT  
WITHSTAND  
SOCIETY'S  
CRITI-  
CISM.

ETC,  
ETC...



風と木の詩⑧



NO MATTER WHAT HAPPENS, YOU'LL  
KEEP ON  
WALKING ONLY  
FOR YOUR OWN HAPPY  
FUTURE!

ANYTHING  
AT ALL?  
OH, NO.

SO  
PROMISE  
ME

THAT, FOR  
MY SAKES

MY WISH  
IS TO BE  
HAPPY TO  
GETHER WITH  
YOU

I'LL  
THROW AWAY  
EVERYTHING  
IN ORDER  
TO ACHIEVE  
THAT

THE  
GREAT  
DON'T IT  
MATTER



風と木の詩⑧



AND  
HERE I WAS  
THINKING HE  
WOULD LIVE  
UP TO HIS  
BIG TALK



OH HE  
DID IT  
UP SINCE  
THAT  
BIG GUY

COULD  
DO IT



WHAT WAS  
POISED TO  
YOUR YOUNG  
ORALION  
HAPPY

DEAR  
LIKE HE'S  
POSSIBLE  
TO BE  
GIVEN



TOWARDS  
THE DATA TO  
HIS SELF  
CONSTRUCTION

MAN, AT  
LEAST YOU  
ASKED SOME  
SOMETHING  
CHILD

IT'S BEST  
THAT YOU  
DON'T TRUST  
A PRECIOUS  
YOUTH IN  
YOUR



HE

WILL  
COME  
BACK

I'VE  
FORGOTTEN  
SOME  
HOT TEA



# 風と木の詩③

（風と木の詩）③・おわり・週刊少女コミック昭和51年第10号より選載



# 風と木の詩 8

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などの不具合がありましたらおとりかえいたします。

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